

Benedikt Wöppel is an autonomous designer and artist based in Basel (CH). He graduated from the Sandberg Institute Amsterdam in 2015 with a Master's degree in art and design. Benedikt works on both commissioned and self-initiated projects and teaches at schools in the field of design, animation and film. His work is expressed through graphic design, film, animation, installation and sound design. Benedikt's work focuses on digital media and digital culture. In 2022 he founded Studio KōAN.

Education and recidencies

- 2017 Art in residence at ARE, Enschede (NL)
- 2016–2017 Masterclass Radical Imagination, Sandberg@Mediapark (NL)
- 2013–2015 MA in design, Sandberg Institute, Amsterdam (NL)
- 2011–2012 exchange year, ArtEZ Institute Of The Arts, graphic design department, Arnhem (NL)
- 2009–2013 BA in communication design, University of Applied Science Mainz (DE)

Exhibitions and screenings

- 2020 group exhibition, Plan B., Zentrale für Umweltausstellungen, Basel (CH)
- 2019 audio visual performance with Andreas Kühne, De Kaskantine, Amsterdam (NL)
- 2018 music performance, Halmhaus, Hégenheim (F)
- 2018 audio visual performance with Andreas Kühne, The Overkill Festival, Enschede (NL)
- 2017 screening, The One Minutes Series, at different places, inter alia, Dutch Design Week, Eindhoven (NL), East China Normal University, Shanghai (CN) and Dortmund U (DE), curated by Next Nature
- 2017 performance, Zuiderfestival "Fictie Frictie", Studio Complex & Hangarrrrrr, Enschede (NL)
- 2017 solo exhibition, Black Media, XPO, Enschede (NL), curated by Marlies van Grootel and Marie Janin
- 2017 screening, EYE on ART, Eye Museum, Amsterdam (NL), curated by Shristie Budhia
- 2016 group exhibition, Friends Only - TIIP III, Gallery Vriend van Bavink, Amsterdam (NL), curated by Karolien Buurman and Florian Mecklenburg
- 2016 screening, 33. Kasseler Dok.Fest, Kassel, DE, curated by Judith Leysner and Jaap Vinken
- 2016 screening, Cinephone International Smartphone, Shortfilm Festival, CCCB Barcelona (ES)
- 2016 group exhibition, THE DAY THE EARTH KEPT SPINNING - Symposium On Science Fiction, NEVERNEVERLAND, Amsterdam (NL), curated by Hélène Webers
- 2015–2016 group exhibition, Planet Hype, MOTI Museum Of The Image, Breda (NL), curated by Ward Janssen
- 2015 group exhibition, Somewhere Between Cat And Ruins, Sandberg Instituut Graduates 2015, Amsterdam (NL), curated by Agata Jaworska
- 2015 screening, Between You & Me, The Urban Screen, Tilburg (NL)
- 2015 screening, The One Minutes Series, How To, DE PONT Museum, Tilburg (NL), curated by Hans Aarsman
- 2014 screening, Metro Movies, Amsterdam (NL)
- 2013 solo exhibition, Candid Jpegs, PENG, Mainz (DE)

Awards & Grants

- 2013–2015 International scholarship, Studienstiftung des deutschen Volkes (DE)
- 2012–2015 Scholarship for students of outstanding academic achievements, Studienstiftung des deutschen Volkes (DE)

Teaching

- 2022–present Graphic Design, INVERS – Schule für Gestaltung Olten (CH)
- 2018 Datavisualisation and Infographics, HU Hogeschool Utrecht (NL), centrum for communication and journalism
- 2017–2018 BA Minor Datavisualisatie, HU Hogeschool Utrecht (NL), faculty communication and journalism
- 2017 Datavisualisation and Infographics, HU Hogeschool Utrecht (NL), centrum for communication and journalism
- 2016–2017 BA Minor Datavisualisatie, Hogeschool Utrecht (NL), faculty communication and journalism

Workshops

- 2022 CoCreate, HGK Basel (CH)
- 2021 BA Prozessgestaltung am HyperWerk, HGK Basel (CH)
- 2018 Software Oh Dang!, NEVERNEVERLAND, Amsterdam (NL)
- 2017 The One Minutes Series, Sandberg Institute, Amsterdam (NL)
- 2016 Feedback Sandberg students, De Punt, Amsterdam (NL)
- 2016 Lessons in After Effects, De Punt, Amsterdam (NL)
- 2016 Factory of Choices, Festival de Keuze, Rotterdam (NL)

Lectures

- 2022 Swiss Cultural Challenge, Hochschule für Gestaltung und Kunst FHNW Basel (CH)
- 2020 DBKV Morning Talks #7 - Magic Mustard, ArtEZ, Arnhem (NL)
- 2017 The Hmm series, De Ruimte, Amsterdam (NL)
- 2017 MicroMasterclass 'Digidata: Content & Visualisatie',
Centrum voor Communicatie & Journalistiek, Hogeschool Utrecht (NL)
- 2016 THE DAY THE EARTH KEPT SPINNING - Symposium On Science Fiction,
NEVERNEVERLAND, Amsterdam (NL)
- 2014 Politics in Perspective Congress (PIP Congress), University of Amsterdam, Amsterdam (NL)
- 2014 ArtEZ finals festival, ArtEZ hogeschool voor de kunsten, Arnhem (NL)

Press (selected)

- 2017 glamcult.com/explore-the-future-of-intimacy-with-next-nature-network/
- 2017 nextnature.net/2017/10/intimate-technology-happy-together/
- 2016 creators.vice.com/nl/article/qke99q/een-lege-zaal-vol-internetkunst-is-iets-wat-je-vaker-gaat-zien
- 2015 nieuwsredactie.fhj.nl/index.php/2015/09/30/wat-een-hype-een-hype-maakt/
- 2015 ifthenisnow.eu/nl/agenda/planet-hype-in-moti-museum-of-the-image
- 2015 twitter.com/stedelijkbreda/status/648089754991353856
- 2015 8weekly.nl/recensie/de-macht-van-de-hype/
- 2011 slanted.de/node/4748